

CURRICULUM VITAE

Personal

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Nationality: Australian and UK citizenships

Education

2011 – Master of Letters (Distinction) (Decorative Art and Design History),
University of Glasgow, UK.
2002 – Master of Arts (Hons) (Art History and Curatorship), Australian National
University, Canberra, Australia.
1997 – Bachelor of Arts (Communication and Cognitive Studies, History and
Anthropology), Australian National University, Canberra.

Employment history

2013 to current – **Founder and director, Kmossed, Edinburgh and London**
A collaboration with an artist/designer, Kmossed makes digitally printed
scarves: both with our own designs and with other artists. Currently
working with artists from Michael Reid Gallery (Berlin and Sydney), and
recently a special commission for a National Trust property in London.

2014-15 – **Curator, Historic Fashion and Textiles**, National Museums
Scotland, Edinburgh
A contract-based post to provide advice, collection documentation, and
research for the new NMS galleries of fashion and textiles.

2009 to current – **Freelance curator, researcher, and editor**, Edinburgh, UK.
Highlights include curating, brokering, producing the exhibition, 'Heirlooms'
as part of the Edinburgh International Festival in August 2011, including
writing, editing and proofing for the catalogue and exhibition texts; copy
editing for the Biennale of Sydney catalogue, 2012; curating the summer
show for Dovecot Studios 2013, and a number of other exhibitions, and
writing for the forthcoming 'Indian art at the National Gallery of Australia'
handbook. I am also working on revamping the smoking room at Bowhill in
the Scottish Borders, in collaboration with Timorous Beasties of Glasgow.

January 2005 to May 2009 – **Senior Program Coordinator, Education &
Public Programs**, National Gallery of Victoria, VIC
Managing the Public and Members Programs department including staff
supervision, providing strategic direction advice within the department and
to other areas of the gallery, as well as interpreting displays, developing
and managing contacts, preparing papers and lectures, responding to
changing demands, preparing and editing copy, selecting images, and
convening conferences were all essential aspects of this role.

January 2003 to January 2005 – **Assistant Manager, Public Programs**,
National Gallery of Australia, ACT.
All aspects of the administration of the NGA Public Programs team including
the formulation, sourcing, and delivery of the Calendar of Events.
Supervising staff, developing and monitoring budgets and rosters,
addressing publicity, database management, engaging external contractors

and speakers, liaising with stakeholders, and stage managing events are also key duties of this position.

*December 2001 to January 2003 – **Development Officer***, National Gallery of Australia, ACT.

This position required the preparation of sponsorship documentation promoting specific projects to potential partners from the corporate sector. Other duties included targeting new sponsors with appropriate proposals, maintaining relations with previous sponsors, and assisting with the administration of the National Gallery of Australia Foundation and the Australian Friends of the National Gallery of Australia.

*June 1999 to January 2002 – **Assistant Curator, Asian Art***, National Gallery of Australia, ACT.

This position included the provision of general curatorial assistance to the Asian Art Department, while researching and cataloguing specific areas of the collection. I had responsibility for research and coordination of planned exhibitions, such as *Indian Trade Textiles*, *Wenda Gu's Intersections and Translations*, and *Inside Out: New Chinese Art*. Other duties include the research and presentation of acquisition proposals, digitisation of images, liaising with artists and managing site-specific projects, and updating the Gallery's electronic catalogue. Writing, editing and proofing extended labels and wall texts, the presentation of floor talks and tours of the Gallery and organising symposia and other public programs are all part of the everyday curatorial responsibilities of the position. Managing projects and exhibitions, including budgets, liaison with departments within the gallery at all levels, the organisation of loans and the movement of works to, from and within the Gallery, and assistance with the development of policy documents also formed an integral part of my work with the National Gallery of Australia.

*April 1998 to 2002 – **Public Affairs officer***, Australian National University, Canberra, ACT.

*March 2001 – **Production Assistant and Stage Manager***, Opera By George, Madew Winery, Collector, NSW.

*January 1998 to August 2000 – **Assistant Manager***, The Paperchain Bookstore, Canberra, ACT.

*March 1997 to September 1999 – **Gallery Assistant***, Drill Hall Gallery, Australian National University, Canberra ACT.

Duties for this position were diverse, and ranged from curatorial support, grant writing and acquittal, to floor talks and tours, the organisation of opening functions and the installation of art works. I was also responsible for revising the ANU Collection database and for liaising with members of University staff to determine their needs and expectations and how best the collection could meet these. Whilst in this position, I assisted with the organisation of the Contemporary Art Fair, a week-long, biennial event involving all of Canberra's commercial galleries and a number of art-based publications and institutional organisations.

*October 1996 – **Stage Manager and Production Assistant*** Goulburn Regional Arts Festival, organised in association with the Goulburn City Council, NSW.

*February 1992 to December 1997 – **Exhibitions Manager***, Fibre Design Gallery and Studio, Goulburn, NSW

Continuing Education

- March 2016 – Marco Polo symposium, The Nomad's Tent, Edinburgh
- October 2010 – *The State Beds Conference*, Hopetoun House, Scotland, UK
- October 2008 – The Textile Museum Fall Symposium, *Cultural Threads: exploring the context of oriental rugs and carpets*, The Textile Museum, Washington DC USA
- January 2008 – 32nd Congress of the International Committee of the History of Art, *Crossing Cultures: Conflict, Migration, Convergence* The University of Melbourne, Melbourne
- April 2006 – Conference, *Exploring Land Marks: Insights into Contemporary Indigenous Art*, National Gallery of Victoria, Victoria
- October 2004 – 27th The Textile Museum Fall Symposium, *Indian Textile Traditions: Exchange & Transformation*, The Textile Museum, Washington DC USA (invited to advise on 'show and tell' session)
- September 2004 – International Conference on Carpets: ICOC Down-under, Powerhouse Museum, Sydney
- December 2003 – *Art History Association of Australia and New Zealand Conference*, National Gallery of Australia, Canberra
- September 2002 – *Asia Pacific Triennial Seminar*, Queensland Art Gallery, Brisbane
- April 2001 – *The Third Australian Print Symposium*, National Gallery of Australia.
- November 2000 – *Burmese Buddhist Iconography* seminar, Australian National University, Canberra.
- October 2000 – *Southeast Asian Textiles Symposium*, National Gallery of Australia, Canberra.
- September 2000 – *Lao Textiles Seminar*, Australian National University, Canberra.
- August 2000 – *Lands of Gold Symposium*, Art Gallery of New South Wales, Sydney.
- June 2000 – *Chinese Art Curatorial Colloquium*, Centre for Cross Cultural Research, Australian National University, Canberra.
- June 2000 – Coordinated the two-day *Inside Out: New Chinese Art Symposium*, National Gallery of Australia, Canberra.
- September 1999 – Asia Pacific Triennial Conference, *Beyond the Future*, Queensland Art Gallery, Brisbane.
- July 1999 – *Beyond the Silk Road: Arts of Central Asia Conference*, Powerhouse Museum, Sydney.
- October 1998 – 19th *International Council Of Museums General Assembly and conference*, Melbourne.

Professional Organisations

- International Council of Museums
- Museums Australia
- National Trust of Scotland
- The Asian Art Society of Australia
- The Haji Baba Club, New York
- Oxford Asian Textile Group, Oxford
- Megalo Access Arts Management Board (emeritus; Chair 2002-05)

Selected Publications and Lectures

- September 2012 – contributor, 'Indian art at the National Gallery of Australia'
- July 2012 – review, Five Centuries of Indonesian Textiles, in 'Textile: the journal of cloth and culture'
- November 2011 – Lecture, 'Toward the Authentic in Historic House interiors', National Gallery of Victoria, Melbourne, Australia

- October 2011 – Lecture, 'Theories of Authenticities', The Australian National University, Canberra, Australia
- October 2011 – Lecture, 'Bowhill, Selkirk', Goulburn Regional Art Gallery, Goulburn, Australia
- August 2011 – Catalogue, 'Heirlooms', Edinburgh International Festival and Dovecot Studios, Edinburgh
- September 2008 – Article, *Picture Paradise: Asia-Pacific photography 1840s-1940s*, HALI Magazine
- March 2008 – Lecture, *Beyond the Degree*, for Art Curatorship course, Australian National University
- February 2008 – Lecture, *Sidney Nolan*, National Gallery of Victoria
- July-September 2008 (numerous) – Lecture, *Guggenheim Collections 1940s to now*, National Gallery of Victoria
- October 2007 – Lecture, *Indian Trade Textiles*, Indian Textiles Afternoon, National Gallery of Victoria
- July-September 2007 (numerous) – Lecture, *Picasso and Dora Maar*, National Gallery of Victoria
- December 2006-January 2007 (numerous) – Lecture, *Exiles and Emigrants*, National Gallery of Victoria
- November 2005 – Paper, *Public Collections or Corporate Indulgences – Councils and Collecting*, Linden Centre for Contemporary Arts, Melbourne
- July 2003 – Paper, *Indian Trade Textiles, Sari to Sarong* conference, National Gallery of Australia, Canberra
- October 2002 – Feature article, *Ah Xian: Circles in time*, Craft Arts International
- October 2002 – Article, *The beauty of the everyday*, Object Magazine.
- October 2002 – Catalogue, *My Australia*, Performance by Chinese artist, Zhang Huan, National Gallery of Australia, Canberra, ACT.
- June 2003 – Catalogue, *Indian Trade Textiles*, A selection from the National Gallery of Australia collection, National Gallery of Australia, Canberra, ACT.
- January 2002 – Lecture, *Wenda Gu: Intersections and Translations*, New Works, National Gallery of Australia, Canberra, ACT
- January 2002 – Lecture, *Wenda Gu Tug of War Performance*, National Gallery of Australia, Canberra, ACT.
- November 2001 – Lecture, *Zhang Huan's My Australia*, National Gallery of Australia, Canberra, ACT.
- September 2001 – Exhibition Review, *Rigorous, Distinct and Cautious - China.China: Recent Works by Ah Xian*, The Asian Art Society of Australia Review, Sydney, Australia.
- June 2001 – Lecture, *Yukinori Yanagi's Chrysanthemum Carpet*, National Gallery of Australia, Canberra, ACT
- September 2000 – Lecture, *Indian Embroidery*, National Gallery of Australia, Canberra, ACT.
- June 2000 – Lectures, *Inside Out: New Chinese Art*, National Gallery of Australia, Canberra, ACT.
- May 2000 – Article, *Landscape and Memory: Recent works by Kirrily Hammond*, Art Monthly Online.

Selected Exhibitions and Projects

- October 2014 to current – historic house renovation, *The Smoking Room*, Bowhill House, Scottish Borders
- December 2015 – exhibition, *Tuft Loving: recent projects from Dovecot rug makers*, Dovecot Studios, Edinburgh
- December 2015 – collaborative scarf project, The National Trust house at 575 Wandsworth Road, London
- 2015 – creation of limited edition scarves for Joseph McGlennon, Alesandro Ljubacic, and Catherine Nelson, artists.

- August 2014 - exhibition, *Fleece to Fibre: the making of The Large Tree Group Tapestry*, Dovecot Studios, Edinburgh
- March 2012 - Copy Editor, *18th Biennale of Sydney: all our relations*
- August 2011 - exhibition, *Heirlooms*, Edinburgh International Festival and Dovecot Studios, Edinburgh, UK
- 2008 - Coordinator, *Art Deco*, National Gallery of Victoria
- September 2007 - Co-Convenor, *Art Museums: Sites of Communication* symposium, National Gallery of Victoria
- 2007 - Coordinator, exhibition, *Guggenheim Collection*, NGV
- 2006 - Coordinator, exhibition, *Picasso: Love and War*, NGV
- 2005 - Coordinator, exhibition, *Dutch Masters from the Rijksmuseum*, Amsterdam, NGV
- November 2004 - Convenor, *Australian Fashion Afternoon*, NGA
- September 2004 - Project manager, *Heads from the North performance*, Dadang Christanto, NGA.
- July 2003 - Co-Convenor, *Sari to Sarong Conference*, NGA.
- October 2002 Lao National Museum exhibition preparation, preventive conservation, and cataloguing assisted by an STA Travel Grant.
- October 2001 - exhibition and performance, *Wenda Gu: Intersections & Translations*, NGA.
- October 2000 - *Asian Art permanent collection rehang*, NGA.
- June 2000 - Coordinator, exhibition, *Inside Out: New Chinese Art*, NGA.
- June 2000 - Production Manager, *Zhang Huan's My Australia*, NGA
- May 2000 - *Asian Art permanent collection rehang*, NGA
- March 1999 - Assistant Curator, *Asian Art at the ANU*, The Australian National University Drill Hall Gallery, Canberra, ACT.
- October 1998 - Curatorial Assistant, *Recent Works by Guan Wei*, The Australian National University Drill Hall Gallery, Canberra, ACT.
- October 1997 - Coordinator, *The Third Canberra Contemporary Art Fair*, The Australian National University Drill Hall Gallery, Canberra, ACT.

Referees

Robyn Maxwell

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National Gallery of Australia
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Charlotte Galloway

Lecturer, Art History
Australian National University
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David Weir

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Carol Cains

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National Gallery of Victoria
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Frances Lindsay

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Tony Ellwood

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